



PIER PAOLO PASOLINI: WHEN CINEMA MET POETRY
COMPLETE RETROSPECTIVE FOR THE CENTENARY OF HIS BIRTH
(Melbourne - Astor Theatre, April 2 - May 25, 2022)

PROGRAM - MAY 2022



Sequence 3: EROTISM, SUBVERSION, MERCHANDISE

APRIL 30, 2022

2.00pm Last Tango in Paris (Bertolucci 1972) (R)

6.00pm The Decameron (Pasolini 1971) (R)

9.00pm The Canterbury Tales (Pasolini 1974) (R)

MAY 1, 2022

11.00am Salomé (Bene 1972) (CTC) + The Beast (Borowczyk 1975) (R)

3.00pm Love Meetings (Pasolini 1974) (CTC)

5:15pm The Hawks and the Sparrows (Pasolini 1966) + The Earth Seen From the Moon (Pasolini 1967) - Screens with short "Pier Paolo Pasolini: Culture and Society" (CTC)

8.00pm The Decameron (Pasolini 1971) (R)

MAY 2, 2022

4.00pm Orgy (Pasolini 1968) (CTC) – Screens with short “Pasolini and the Public”

6.00pm The Canterbury Tales (Pasolini 1974) (R)

9.00pm Arabian Nights (Pasolini 1974) (CTC) - Screens with short “The Walls of Sana’a” (Pasolini 1974)

MAY 20, 2022

6.00pm Who Killed Pasolini? (Giordana 1995) (CTC)

9.00pm Arabian Nights (Pasolini 1974) (CTC) - Screens with short “The Walls of Sana’a” (Pasolini 1974)

MAY 21, 2022

11.00am Love Meetings (Pasolini 1964) (CTC) – Screens with short “Pasolini and the Shape of the City” (Pasolini 1972)

Sequence 4: REINVENTING MYTH

MAY 21, 2022

3.00pm Notes for an African Orestes (Pasolini 1975) + Oedipus Rex (Pasolini 1967) (CTC)

6.00pm Vision of Medea + Medea (Pasolini 1969) (CTC)

9.30pm Theorem (Pasolini 1978) (R)

MAY 22, 2022

11.00am Maresco Pasolini (Free Screening) – Tickets at Box Office on the Day

2.00pm Theorem (Pasolini 1978) (R)

4.00pm Notes for an African Orestes (Pasolini 1975) + Oedipus Rex (Pasolini 1967) (CTC)

7.00pm Vision of Medea + Medea (Pasolini 1969) (CTC)

Sequence 5: THE CHRIST OF THE LAST

MAY 22, 2022

9.00pm The Flowers of St. Francis (Rossellini 1950) (CTC) (Free Screening) – Tickets at Box Office on the Day

MAY 23, 2022

5.00pm Pasolini Next to Us (G. Bertolucci 2006) (CTC)

6.00pm The Gospel According to St. Matthew (Pasolini 1964) (CTC) – Screens with short “Divine Love” (Mangini 1961) (CTC)

9.00pm Location Hunting in Palestine (Pasolini 1965) + Ricotta (Pasolini 1963) + The Sequence of the Paper Flower (Pasolini 1969) (CTC)

MAY 25, 2022

5.00pm Pasolini L’Enragé (Free Screening)

7.00pm The Gospel According to St. Matthew (Pasolini 1964) (CTC) – Screens with shorts “Divine Love” (Mangini 1961) + “What are the Clouds?” (Pasolini 1968) + Location Hunting in Palestine (Pasolini 1965) + Ricotta (Pasolini 1963)

TICKETS & FURTHER INFORMATION

www.astortheatre.net.au / https://iicmelbourne.esteri.it/iic_melbourne/it/